

# Kansas State

# collegian

Konza feature photo  
page 8

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tuesday, october 19, 2010

Vol. 116 | no. 41

04

What's in a name?

Tim Schrag talks about the annoyance of so many people having the same name.

06

Belle & Sebastien are back

See if a five-year break helped the duo return with a successful new album.



Got time for the wrap?

See Ashley Dunkak talk K-State sports at [kstatecollegian.com](http://kstatecollegian.com).



Tomorrow:

High: 75 F  
Low: 47 F



Thursday:

High: 74 F  
Low: 48 F

# CLIMATE CHANGE

## Writer details environmentalism's political effects

Social, geographical aspects also factors in movement

Daniel Stewart  
junior staff writer

Naomi Oreskes, who recently wrote along with co-author Erik Conway, "Merchants of Doubt: How a Small Group of Scientists Exploited Scientific Uncertainty about a Set of Environmental Issues," spoke Monday in Forum Hall in the K-State Student Union.

Her lecture entailed her evidence of climate change and the political, social and geographical aspects of environmentalism. This was part one of a three-part series in which she will also be speaking at the University of Kansas and Fort Hays State University.

Oreskes has a doctorate in science history and geological research from Stanford University. She is a professor of history and science studies at the University of California at San Diego. Her research has been cited by Al Gore and she has lectured everywhere from Madison, Wis., to New York City.

She was brought to K-State by efforts from all three universities, the department of agronomy and the department of geography.

Mark Savoy, senior in political science and criminology, said he enjoyed hearing Oreskes' lecture.

"She is a powerful advocate on behalf of global warming," Savoy said. "Well-versed in fact as opposed to opinion."

Oreskes' book describes global warming in detail including the discovery of carbon dioxide gasses and all parties involved, mankind's exploitation of fossil fuels, scientists' realization of the harm fossil fuels cause and the political struggle this issue has become.

During her lecture, Oreskes quoted something Calif. Gov. Arnold Schwarzenegger said in 2007: "I say the debate is over. We know the science. We see the threat. We know time for action is now."

In that same year, Yale University conducted a gallup poll that said 72 percent of Americans think global warming is real.

"It is stunning that we are just realizing this now when scientists have known for fifty years the earth is warming due to greenhouse gasses," Oreskes said.

Oreskes detailed a time line dating back to the 1800s when John Tyndall discovered that "greenhouse gasses" could affect the earth's atmosphere. He discovered these gasses let light



Lisle Alderton | Collegian

Co-author of "Merchants of Doubt," **Naomi Oreskes**, a professor of history and science studies at the University of California San Diego, discusses her book with a collection of various professors, students and Manhattan residents that stayed after Monday's lecture on the disinformation movement.

and heat into the atmosphere, but, like a greenhouse, they trapped the heat inside.

In the early 1900s, Svante Arrhenius suggested that increased carbon dioxide in the atmosphere from burning fossil fuels could eventually warm the Earth.

"It probably wasn't a big deal to him," Oreskes joked. "He was from Sweden."

As early as the 1930s, scientists were theorizing that temperature is increasing because of atmospheric carbon dioxide. By the 1950s, observers witnessed changes and predicted harmful effects for the future due to the burning of fossil fuels.

In the 1960s, a scientist named Dan

Keeling discovered carbon dioxide had been trapped for 230 million years and was suddenly being rapidly released into the atmosphere, and said it could have an adverse effect on the earth.

He dedicated the rest of his life to the "Keeling Curve," which sought to predict the amount of carbon dioxide in the air by the year 2000. The atmosphere in the 1960s had 30-35 percent

more carbon dioxide than during the Industrial Revolution, and Keeling predicted by the year 2000, the amount would increase 25 percent. He was right.

Oreskes detailed the progression of environmentalism from Ted Roosevelt's environmental policies, the Wilderness Act signed in 1964 by Lyndon B. Johnson and President George H.W. Bush creating the Intergovernmental Panel on Climate Change.

Through these progressions, there has been a resistance to environmentalism, she writes. Marshall Institute, an institution created by three scientists — Robert Jastrow, Frederick Seitz and William Nierenberg — attempted to thwart environmentalism.

They argued the philosopher Milton Freedman's point of view that stated civic freedom and capitalism are inextricably linked; to control markets, states have to control people. They viewed environmentalism and government regulation of the environment as a step toward socialism.

The three scientists used "reasonable doubt" as their main point in

disproving climate change, increased acid rain and an increasing hole in the ozone layer.

Seitz also argued this "reasonable doubt" points to Congress when defending cigarettes. He said that there is inconclusive proof and reasonable doubt that cigarettes and tobacco cause cancer and that secondhand smoke has detrimental effects.

In the 1990s, the Independent Expert Panel declared that secondhand smoke caused 3,000 adult cancer deaths a year and 150,000-300,000 adult cases of bronchitis. It was also found to cause pneumonia in infants and children and increase Sudden Infant Death Syndrome.

Also in the 1990s-2000s, most of the scientific community had come to the realization that human involvement in the burning of fossil fuels impacts the earth's climate.

Seitz was wrong about cigarette smoke and Marshall Institute has since withdrawn their stance on global warming.

See ORESKES, Page 8

NASA aids in rescue of Chilean miners

Compression socks, high-tech capsule help bring workers to safety

Pauline Kennedy  
metro editor

Imagine being confined to a small, dark and humid area more than 2,000 feet below the surface of the ground. Now imagine being there for months, with little food or water; only the uncertainty of how to get out.

This was reality for 33 miners, trapped from the collapse of a copper and gold mine near the Chilean city of Copiapo.

The incident occurred Aug. 5 after part of the San Jose mine collapsed. Unable to escape, the miners found their way to a designated safety area and two days worth of emergency food supplies. Among them, they managed to ration the food, stretching it to last two weeks.

It took 17 days for rescue workers to make contact with the trapped miners. Workers made small bore holes to communicate and send food, supplies and LED lights down to the miners.

The Chilean Navy, with the help of NASA engineers, used a high-tech capsule to bring miners one by one to the surface nearly 69 days after the initial collapse. The capsule was necessary to drill through the extremely hard copper and gold terrain. With all 33 miners being successfully brought back to the surface, it was the longest period of time in history anyone had spent trapped underground.

According to reports from the Associated Press, several preventative measures were taken to protect the miners as they were brought to the surface. Reports said NASA provided the miners with a liquid diet high in calories, which would prevent the miners from vomiting on the 20 minute, curving ride up to the surface. They were provided with compression socks as well as Aspirin, to prevent any blood clots from forming, as well as dark glasses to protect their eyes from the exposure to light. The miners were

See MNERS, Page 8

## Men reported in Ahearn women's locker rooms

University officials plan to improve safety

Danny Davis  
senior staff writer

Recent reports of men walking into the women's locker room at Ahearn Field House are receiving attention by Rec Services. Steve Martini, director of Peters Recreational Services, said a female sent an e-mail through the Rec Services website. That e-mail was then forwarded to KSU Police Department and an Ahearn users committee, he said.

Martini called the e-mail more of a notice than a complaint.

"That was the first time I had received that kind of notice from somebody," Martini said. "Here at the Rec Complex, we haven't had that complaint."

The Rec staffs the Natatorium for parts of the day. Martini said when the Rec staff are there, they let patrons know they must be careful. If a female notices a male in the women's locker room, she should report it to the police or a lifeguard, he said. Lifeguards are equipped with radios to



Illustration by Erin Logan

people being threatened, just reports of concern. There were no threatening actions against them.

Any man caught in the women's locker room will be prosecuted, Woods said. Police reports will be filed for each incident.

Campus police are not involved in an investigation at this point, said Ronnie Grice, director of the KSU Police Department. Grice said he thinks a better system should be implemented in Ahearn.

"There is an open area where people are just coming and going," Grice said. "It needs to be better addressed by Ahearn."

Mary Todd, director for the K-State Women's Center, said the placement of the locker room is not the issue.

"Locker placement? Are men suddenly idiots?" Todd asked. "When women can stop being drugged, raped and harassed, and sleep with their windows open at night, and take a walk at dusk or dawn, that will be a start of the larger problem."

Grice said many classes are taught in that part of Ahearn for people of all ages and at all times of the evening.

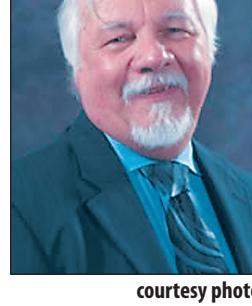
## K-State professor drowns on vacation

Staff Report

Last Wednesday, a K-State professor died while vacationing in Mexico.

Mary Hale Tolar, director of leadership studies, sent an e-mail Sunday evening stating Tony Jurich, professor of family studies and human services, drowned while on vacation with his wife, Olivia Collins, instructor in the school of leadership studies. The pair were walking on a beach when a "rogue wave" overtook them and they were pulled into the water by the undertow.

The hotel staff witnessed the event and entered the water pulling out Collins and Jurich. Collins was revived then transported by ambulance to a local hospital and spent two days recovering, according to the e-mail.



Courtesy photo

"He gave these students something unique, and in that way he won't ever be completely gone."

Jurich was in phased retirement from K-State after more than 28 years of teaching and mentoring.

"He was an amazing colleague, mentor, friend," said

See JURICH, Page 8



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## Notes in an alleyway



Tiffany Roney | Collegian

Andy Frasco, member of the band Andy Frasco & The U.N., performs in the alley next to The Chef, one block from Poyntz Avenue, Sunday afternoon. Frasco said he and his three band mates from Los Angeles played at Pat's Blue Rib'n BBQ on Saturday night and decided to do an alley show Sunday before heading to Iowa City for the rest of their tour.

## Berlin exhibit to show different side of Hitler

**The Suffolk Voice**  
online news publication of  
Suffolk University

Germany has displayed exhibits on both the Holocaust and Nazism, but the relationship between Adolf Hitler and the nation he led to hate will be captured in a showcase that might stir harsh reactions from Neo-Nazi groups.

While critics might raise their eyebrows at the planned exhibit, the overall purpose of the exhibit is not to explore the dictator's history or the man himself, but to display how Hitler won over the hearts of the German citizens.

The metal busts of Hitler's face and framed picture covers carrying his image serve as a message from the past. Propaganda signs and Nazi footage reveal the elected leader's psychological take over.

"Hitler and the Germans' is not about the fascist dictator's memorabilia," said curator Hans-Ulrich Thamer to CNN.

The World War II generation, who have experienced Hitler's fascist reign, have either passed away or are in their elder years, leaving their children and grandchildren to interpret this exhibit with new eyes.

One of the many issues concerning this new opening is the threat of Neo-Nazi extremists who still carry the ideals of the Nazi regime. A recent study conducted by Der Spiegel in a recent German magazine publication said one-sixth of Germans claim the Jewish population has too much influence.

"Yes, we have had some objections," Thamer said. "One of the fears discussed in the newspapers is that this might promote extreme groups. But I am not sure they enter museums."

World War II is not a subject skipped over in German schools, though the subject of Hitler is a delicate one. Germany might now be able to acknowledge its past, but the country's views on the dictator are anything but relaxed.

The Berlin Wax Museum in 2008 reported that a wax impression of Hitler was put on display only to be beheaded by an angry protestor. However, the German Historical Museum is not worried that a similar situation concerning extremists will happen.

The Berlin Museum of German History hopes this will cast a revealing light on the Nazi era and will also pay further tribute to the 55 million who perished during World War II.

## Professor looks at role of Latino family in 'Ugly Betty' other television shows

**K-State News Services**

For one K-State professor, television sitcoms such as "Ugly Betty" provide more than an hour of entertainment. They also offer an analysis of the Latino family structure and its increasing prominence in sitcoms during the past decade.

Tanya Gonzalez, assistant professor of English, is writing several essays that relate to Latino culture and families as they are portrayed in entertainment, particularly in ABC's former show "Ugly Betty." Gonzalez and Eliza Rodriguez y Gibson, assistant professor of Chicano/a studies at Loyola Marymount University, are co-authoring the book "The Word on Ugly Betty: Latina/o Cultural Politics on Television." The book explores themes such as feminism, masculinity and immigration.

"The book is about using 'Ugly Betty' as a way to talk about Latina studies and Latina issues today," Gonzalez said.

Since 2002, ABC has become the leading network to develop Latino comedies, Gonzalez said, noting

that current or former ABC shows like "The George Lopez Show," "Ugly Betty," "Desperate Housewives" and "Modern Family" either focus on a Latino family or feature a Latino family. Even shows such as "Lost" and "Grey's Anatomy" have included Latino characters.

Gonzalez's latest essay, "Modern Families? ABC, Comedy and Latino Masculinity on TV," focuses on representations of Latino masculinity in contemporary television.

She presented her research earlier this year at the Pop Cultural Association conference in St. Louis, and will include the research in her book.

Gonzalez was inspired by the work of Richard Rodriguez, a University of Illinois associate professor who has closely researched the history, culture and patriarchal structure of the Chicano, or Mexican-American, family.

"Because we have all these comedies on ABC, I was curious to see how families and representations of family were either changing or producing the paradigm that Rodriguez traced from the past," Gonzalez said.

"In 'Ugly Betty,' the father is always wearing aprons and cooking, and doing things that typically you would expect to see the mom in the show doing," Gonzalez said. "I thought that was very fascinating, especially thinking about Rodriguez's research about the traditional notion of patriarchy."

Gonzalez found "Ugly Betty" especially interesting because it achieved an unprecedented amount of success for television adaptations of Latin American shows.

An important part of her project is an emphasis on the comedy genre of television shows.

"What is it about comedy that allows us to have non-traditional representations of family?" Gonzalez said. "Why is comedy the safe place for that to happen?"

In her research, Gonzalez is finding instances on television shows where male characters exhibit "macho man" qualities, and times when they don't portray such qualities. She is also using information from pioneering feminist media studies critics, such as Mary Beltran, Isabel Molina-Guzman and Angharad Valdivia.

The book will also feature one of Gonzalez's previously published essays, "Is Ugly the New Sexy? The Complexities of Latina Sexuality on 'Ugly Betty,'" which discusses how Latina femininity is represented on television. The article was published in the fall 2010 issue of the journal Chicana/Latina Studies.

Several undergraduate students have been involved with Gonzalez's research. Two students in the Developing Scholars Program, Linda Jeanette Aldana, senior in life sciences, and Michelle Foster, sophomore in political science, are involved this semester.

Jessica Reyes, a senior in English and history, helped Gonzalez through K-State's 2010 Summer Undergraduate Research Opportunity Program.

"This is a very interdisciplinary project," Gonzalez said. "I'm in the English department, and I do textual analysis. Since this project is about television, it's allowing me to use research from different areas and to develop an interdisciplinary approach to the project."

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#### Where

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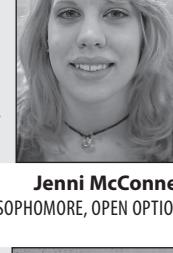
## STREET TALK

What is your worst locker room experience?



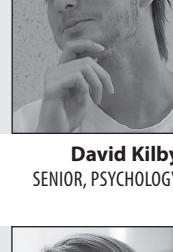
"I walked in on somebody who didn't shut the stall door."

Sandy Hoipkemier  
JUNIOR, SOCIAL SCIENCE



"People are a little too comfortable getting undressed and walking around."

Jenni McConel  
SOPHOMORE, OPEN OPTION



"It consisted of three guys in ninja costumes."

David Kilby  
SENIOR, PSYCHOLOGY



"In high school, I played basketball, and my coach came in while I was showering. I had to stay in there the whole time he talked."

Shannon Wilson  
JUNIOR, SECONDARY EDUCATION



"Walking into the wrong locker room on accident."

Dan Knapp  
SENIOR, ADVERTISING



"We came in from football practice and there were little kids in the lockers."

Nick Boeschling  
SENIOR, CRIMINOLOGY



"Icy hot was put on the toilet seat."

Greg Thiessen  
SENIOR, AGROBUSINESS



"I was taking a shower and everyone stole my clothes."

Jacob Napper  
SOPHOMORE, ACCOUNTING



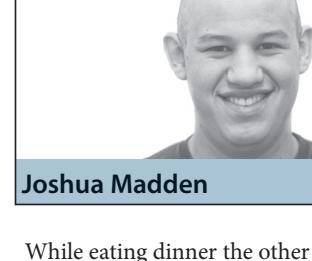
"Just getting into fights after gym class games."

Logan Mitchell  
SOPHOMORE, KINESIOLOGY

For more on locker room scandals, check out the front page.

## FAVORITISM?

Schools should teach more than just Orwell



Joshua Madden

While eating dinner the other night, my family discussed Kurt Vonnegut's first novel, "Player Piano," and how it compares to some of the other literary works written around the same time.

In a July 1973 interview with Kurt Vonnegut in "Playboy" — which, yes, believe it or not, sometimes does include interesting articles to read — Vonnegut said when he wrote the novel, he "cheerfully ripped off the plot of 'Brave New World,' whose plot had been cheerfully ripped off from Eugene Zamiatin's 'We.'"

With respect to Vonnegut, I disagree with this idea that any of the authors ripped off one another any more than authors usually do in their writing. All authors are influenced by their contemporaries, whether they admit it or not. His quote above is one of the ones most often cited by people comparing Aldous Huxley's "Brave New World" to other books, but it fails to mention the most important comparison between "Brave New World" and other books written around the same time — the revealing comparison between Huxley's "Brave New World" and George Orwell's "1984."

Rest assured, I have no intention of going in depth or spoiling any plot points for either novel. I only wish to argue that in this battle of ideas, Huxley was the author who was clearly right and yet, for some reason, schools across America have failed to grasp the need to read his work instead of Orwell's.

I have now had several classes where I was told to read either "1984" or "Animal Farm," which is interesting given that I have lived almost my entire life after the fall of the Berlin Wall and the Soviet Union. Communism has never really been a threat during my lifetime. In none of these classes has the teacher ever mentioned the fact that George Orwell, the ardent opponent of communism, was a democratic socialist when writing these novels and remained one until his death. Despite writing one of the most eloquent criticisms of communism, he failed ever to have a true grasp on why it would actually fail.

Aldous Huxley, on the other



hand, has only one work that is ever taught in classes: "Brave New World." Other books where Huxley explores the idea of all-powerful governments, like "Island," have gone relatively ignored by colleges and secondary schools across the nation.

Why is Orwell so heavily favored over Huxley? I think the answer is Huxley's work strikes too close to home for most readers, but that is exactly the reason we need to read his work more often.

While "1984" paints a picture of a government that forces compliance from an ignorant populace, "Brave New World" paints one of an ignorant populace demanding more and more from their government. Whenever I read the news and hear people calling for government to get involved in new things or take care of new problems, I can't help but think that it's Huxley, not Orwell, who was right. I'm certainly not the first to point this out; Jonah Goldberg writes similar thoughts out in his terrific book "Liberal Fascism."

Unlike the situation in many other countries, America will never be governed by an all-powerful and all-reaching government unless we continue to demand that it takes over just about everything. Many people have argued that over the course of the past 50 years, American politics have shifted to the right. I think there's some truth to that — in regards to social policy more than anything else — but that also overlooks the fact that, every year, more regulatory bodies are created and empowered to stifle innovation and monitor those trying to create wealth in this country. This is not a shift to the left, but a slide.

We have a Republican Party that wants nothing more than to dictate to people what they should do with their personal lives and we have a Democratic Party that wants nothing more than to dictate what people should do with their professional lives. The funny thing is, there's no real opposition to this. Republicans might claim to be the advocates of limited government,

but they're really not. Nor are Democrats. No one in government really seems to be willing to argue for a smaller government.

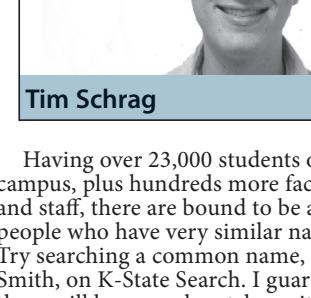
And, more importantly, we keep voting them in. We continue to send these people back to Congress, term after term, not realizing that each time we do, we are a little bit closer to creating the world that Huxley warned us about in "Brave New World."

Warning schoolchildren against communism is interesting, but if schools don't get in-depth to explain why an overreaching government is a bad thing and instead only focus on making communism the devil, there's really no point. It's been two decades since the Soviet Union fell; it's time we start acknowledging the people who really want government to take over our lives.

If Huxley was smart enough to figure that out, we should be too.

**Joshua Madden is a senior in political science and history. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**

## K-Staters with same name need to cooperate



Tim Schrag

Having over 23,000 students on campus, plus hundreds more faculty and staff, there are bound to be a few people who have very similar names. Try searching a common name, like Smith, on K-State Search. I guarantee there will be several matches with at least three people possessing a similar name.

Last week, I called the registrar's office to see if they had any data on how many K-Staters actually do have similar names, and I was informed they do not. They also suggested I look through the campus phone book to find out for myself. I can tell you right now no one has the time to do that; however, I feel like this is legitimate data the registrar's office should have. I know for a fact there have been other Tim Schrags who have attended K-State. I certainly do not want our files to get mixed up, and I imagine the other Tims do not either.

After enrolling at K-State, I never once thought I would hold a name that another person on campus was also using. Let me set the record straight once and for all: I am not Timothy L. Schrag, the K-State police



officer. We get each other's e-mails quite frequently, despite the fact that our eIDs are noticeably different. We have a very cordial relationship swapping e-mails back and forth to make sure they get where they were actually intended. I actually find it entertaining.

"Our problem would be remedied so easily if those that look us up in people on K-State's site would look on the lines below and see where I work and what your major is," Officer

Tim Schrag said. He's correct. Never trust the e-mail auto-prompt on Zimbra to be 100 percent effective. Make sure to check with a correspondent about their proper e-mail address or what their title is on K-State search.

I "creep" on people all the time, trying to track down their information. It can be more involved than most people think for several reasons: not everyone goes by their full name; some use short names,

such as "Tim" instead of "Timothy;" others use their middle name instead of their first name; others go by completely unrelated names. The best way to know is to ask the contact, if possible.

Another thing I noticed was this can effect more than e-mail. Whenever I go to deposit a check into my bank account I have to be very clear that I am the Tim Schrag from Kingman, Kan. Officer Schrag said he had the same problem growing up, as he grew up in an area where our last name is relatively common.

"There were three of us in my childhood credit union with the same name when I was young," Officer Schrag said.

Officer Schrag and I don't really get irritated; we cooperate, and I think it makes for good conversation. I think it has confused more people at the police station than anything.

"It did confuse some people to see what they thought was me writing in the Collegian," Officer Schrag said.

I don't think this is a problem that can be fixed at all, as similar names will occur wherever a person ends up. I just think two things need to be done: K-State needs better documentation of reoccurring and similar names, and those with similar names need to cooperate with one another when they accidentally get someone else's e-mail.

**Tim Schrag is a junior in journalism and mass communications. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**

## Great time in Wildcat history

This is new ground for K-State. How many of us Wildcat fans could have predicted the successes of our athletics program about four years ago? Remember what our teams looked like then? Boy, have times changed.

Take a trip down memory lane with me. As the spring semester of 2007 came to a close, there weren't many things to be excited about in K-State sports, and many of our programs were still works in progress. Our men's basketball team had just lost its big-time head coach Bob Huggins, and we had hired a replacement that many people dismissed before the Wildcats took the court for their first practice. Sure, the Wildcats made their first postseason appearance in eight seasons, and many wanted to think that the team belonged in the NCAA tournament that year. But the big-name recruits for the next season were in doubt, and all the excitement and suspense from the previous season seemed to have been lost.

The football team, under newly hired head coach Ron Prince, had a surprising victory over Texas, and they made it to a bowl game for the first time since the 2003 season. However, the team lost to the University of Kansas, Missouri and Nebraska, and the recruiting wasn't going particularly well heading into the next season.

Head coach Brad Hill was just starting to turn the baseball team into a consistent performer, as it had just made the Big 12 Conference tournament for the first time since 2002. The women's basketball team, the volleyball team and the equestrian team were about the only programs that seemed to have the pieces in place to be successful for years to come. These are also the only programs to have kept the same coaches since then.

Fast-forward to today. There have obviously been a lot of changes since then. But a few critical decisions have sparked some of the biggest results for our athletic teams.

Perhaps the biggest change in these last four years has been the men's basketball program. Coach Frank Martin has preached hard work and fundamentals, and the results have proved his ways to be effective. The Wildcats made the NCAA tournament twice, and they made that miraculous run to the Elite Eight last season. Now, the team has a preseason ranking in the top 10 and has been voted to finish first in the conference by Big 12 coaches, a first for K-State. All of this recent success has drawn lots of national attention to our school. Appearances on ESPN are becoming a regular occurrence, and that free publicity can really help attract new students and recruits to our school.

For football, bringing back former coach Bill Snyder was a key move in igniting the fan base again. By the time Ron Prince was fired, many Wildcat fans were disappointed by the lack of progress since the rehiring of the program. We were turned over after Snyder's first tenure. And the results were immediate. K-State nearly won the Big 12 North in Snyder's first year back, and the team is still well within reach of another chance to make it to the Big 12 championship game.

But it takes more than a winning football team to fill the seats at Bill Snyder Family Stadium, and it takes more than a fiery coach like Martin to bring national attention to the basketball team. Cue athletics director John Currie. I cannot express how significant this hire has been to K-State and our athletic teams. Creative marketing and ticket price ideas led to three home sellouts so far this season for football. The average home attendance through four games is the highest it has been since the 1999 season. Creative scheduling has allowed for more national exposure, including recent Thursday night games against Nebraska and KU. While K-State fans experienced dramatic highs and lows in each contest, the atmosphere and exposure for our football program was very valuable.

Currie has also helped raise funds to improve the athletic facilities. A new basketball practice facility was announced last Friday, and plans are being made to renovate the "Bill" too. Currie has also secured contract extensions for Martin, Snyder, Hill and women's basketball coach Deb Patterson. That long-term stability is a crucial recruiting point for potential athletes, and it calms nerves in the fan base about coaches possibly leaving.

It's one of the greatest moments in time to be a Wildcat fan. Those who were lucky enough to enter with this success shouldn't take it for granted, and those who are graduating soon should enjoy and be thankful that their patience is paying off. What started out as a work in progress has turned into something truly magical here in Manhattan.

Chris Wallace is a senior in psychology. Please send comments to sports@pub.ksu.edu.

# ROUGH N' TOUGH

## Rugby player enjoys sport for fun, competition

Tyler Scott  
staff writer

Joe D'Agostino looks at rugby as a sport full of fun, competition and preparation for matches. The senior in construction science management and kinesiology is just one of the many athletes on the K-State/Fort Riley rugby team.

D'Agostino said staying in shape is helpful, but the competition is what makes the sport fun.

"I love the sport, but I wouldn't just go out there to maintain my shape," D'Agostino said. "It's just like any other sport where you want to go out there and win. Going out there and running is a plus, but the ultimate goal is wanting to win."

D'Agostino was first involved in rugby at Rockhurst High School in Kansas City, Mo. His brother played, too, but is no longer involved with the sport.

D'Agostino, who also played on the Kansas City Junior Blues, said he looks at rugby as an opportunity to become more than just a player on the field.

"I consider myself a leader," D'Agostino said. "I usually try to direct and tell everyone the plays. Most people listen to me, and I try not to preach the plays; instead, I just do it."

Kenny Scott, senior in criminology, said D'Agostino is definitely a leader in helping out the rest of the players.

"We all look up to him for direction in practices and games," Scott said. "He teaches the new guys a lot and brings motivation to the field."

The time management for rugby is a challenge, and D'Agostino said he prepares for practice and matches whenever he can. On

a given week, he spends approximately 15 hours on practice, including running or lifting weights to stay in shape.

D'Agostino said he primarily plays at the fullback position, but also plays a key role in changing the score of the game.

"I usually do all the penalty kicks, conversions and restarts," D'Agostino said. "The most pressure is on penalty kicks. I don't think about it too much, but I know if I make the kick, it puts us in a better spot to win."

D'Agostino said the team has been playing great and is happy with how much the players have stepped up. He said the Colorado State game, the team's only loss this season, really gave the players some motivation. The Wildcats only lost by nine.

Head coach Danny Blea also plays a part in how the team performs each week and tries to make the players better.

"He's not a real emotional person," D'Agostino said. "He tries to teach us things during the week. If we don't know how to do the things come game time, it's almost too late to learn how to do it."

D'Agostino said attendance can be very small for matches, and the crowd is not into the games very much. Attendance usually ranges from 30 to 40 people each match.

However, D'Agostino said he was surprised by how many people showed up to the last game, saying the attendance at home against Nebraska helped the team out a lot in its victory.

"We probably had a couple hundred there," D'Agostino said. "It helps to get the word out by Facebook. We got the word out very well, and it makes it more fun for players and fans and it helps us to play better."



Nathaniel LaRue | Collegian  
Joe D'Agostino, senior in kinesiology, tries to avoid a defender in a rugby team practice in August.

## Safety in Numbers: Analysis of Thursday's KU game

Ashley Dunkak  
sports editor

**91**

- net yards rushing for Daniel Thomas

The senior running back finally looked like he was back to his old self, bruising defenders with initial hits and then carrying them along for a few extra yards on those characteristic second and third efforts. His average of 5.1 yards per carry is improved from the previous weeks; while the stat is less stellar, it is reliable. Hopefully, "reliable" is all the Wildcats will need Thomas to be. If the passing game can right itself and continue to improve in the next six games, the pressure on Thomas might ease and he could perform better than ever.

**3**

- rushing touchdowns for Carson Coffman

Who is this guy? The senior quarterback looked like a completely different person Thursday night. He looked confident. He completed 12 of 13 passes in the first half; the one miss was actually a drop by the receiver. He was perfect for three more passes in the second half. For the first time this season, Coffman did not look merely adequate; he looked good. His funny running motion — teammates call it "crazy legs" — aside, Coffman got some quality yardage on big plays and took a huge step forward.



Nathaniel LaRue | Collegian  
Senior running back Daniel Thomas leaps into the end zone for K-State's third touchdown against the University of Kansas on Thursday evening in Lawrence.

**76**

- yards worth of penalties by KU

Obviously K-State was the better team — no one can back into 59 points — in this

last matchup, but the University of Kansas did assist them as much as it could. With seven infractions in all, the Jayhawks got in trouble for everything from clipping to false starts to illegal blocks. The Wildcats had only four penalties. This number just illustrates one more way K-State played fundamentally better than KU on Thursday; K-State didn't make mistakes, and KU did.

**3**

- KU turnovers

Speaking of KU mistakes, let's talk about turnovers. Not only did the Jayhawks struggle to hang on to the ball, they were careless with it at opportune times, and K-State took advantage of each error — for 109 yards, to be exact. At the end of the first quarter, KU was only down by a touchdown plus a field goal. But on the first play of the opening drive of the second quarter, K-State defensive lineman Prizell Brown forced a fumble, and the Wildcats went on to widen the deficit to 17-0. Close to halfway through the third quarter, KU had driven all the way to the Wildcats' 13-yard line when the Jayhawks fumbled again.

K-State cornerback Stephen Harrison ran it 85 yards the other way for a touchdown. On the next KU drive, the Wildcats snagged quarterback Jordan Webb's attempted touchdown pass from the K-State 10-yard line to abruptly change the possession again.

**184**

- passing yards for K-State

OK, so this isn't exactly a staggering number of yards. But for a team that has relied almost solely on its running backs, this was a welcome change. Not only did the Wildcats throw to say they did, they threw effectively. Three receivers had catches of over 10 yards, and two had grabs of over 30 yards.

**2**

- touchdown passes to tight ends

Using what appeared to be the same play, Coffman found both sophomore tight end Travis Tannahill and freshman tight end Andre McDonald in the end zone. The tight end position took a hit this season with the loss of 2009 graduate Jeron Mastrud, who has the second-most receiving among tight ends in K-State's history, but it seems these guys will fill that void just fine.

**5-5**

- red-zone scores/chances for K-State

Not only did K-State capitalize on KU's mistakes, it sustained drives and finished strong ... over and over and over again. Compared to Nebraska, where K-State could not get anywhere near the end zone, this game was heavenly.

## Currie addresses sport schedules

Ashley Dunkak  
sports editor

A few weeks ago, athletics director John Currie came to a football press conference to address how season schedules will be constructed. Since "Farmageddon" has run its course in Kansas City, at least for now, reporters asked what K-State's thoughts are on neutral site games and on scheduling in general.

**Q: What's the future of K-State playing games at Arrowhead Stadium?**

A: Certainly there's some opportunity sometimes. It might make sense for Kansas State. Kansas State has a great history of playing at Arrowhead Stadium and has had some really, really special victories there, obviously ... but at the same time, Bill Snyder Family Stadium is our home stadium, and we've seen this year, I guess, the second-most people we've ever had in our first two games and another home-opening record crowd. This is a terrific home for us, so we'll continue to work toward a schedule pattern where we have at least six home games every single year and as often as possible have seven, and we'll see about how other things shape up down the road.

**Q: Will the nine-game league schedule the Big 12 Conference be adopted making it more difficult to schedule neutral site games?**

A: Not necessarily. Some of the schools in the league are playing conference games at

neutral sites — probably five or six, I guess six schools that are. But, you do have to plan that out, pattern that out. You certainly don't want to end up in a position ... where you only have three home games in a year. So if you have nine conference football games, you're going to have years where you have five home games and four road games, so you have to be careful that you don't suddenly end up in a pattern where you've got a neutral game, three home games, five road games. You don't want that.

**Q: How much say does head coach Bill Snyder have in the scheduling?**

A: We're not going to make a scheduling decision to Kansas State without coach Snyder being involved in that scheduling decision. Certainly, he's got a philosophy which everybody in the country copied because it was the right philosophy, and as much as we can retain the principles of that philosophy, we will. But there's going to be circumstances — because of existing contracts or whatever — we might play a road non-conference game every now and again, like we are this year. We may next year; in future years. But certainly, if we can line it up exactly how he wants it, we certainly will.

**Q: How important is it for K-State as a university and as a football program to get exposure by playing outside Manhattan?**

A: Well, first thing we want to do is put our football team in the best position to win games and put our program in

the best position to continue to improve under Coach Snyder's leadership. We do have 200,000 friends and alumni of Kansas State University spread throughout the country; 100,000 are not in the state of Kansas or Kansas City, so I think we should be visible as possible. And with our Big 12 schedule, we are on the road some. We're on the road in the state of Texas; we will be two games a year, essentially, in the future 10-team Big 12 Conference scheduling, and so we are getting around some different places, and I think it's important to continue to have good opportunities. The most critical thing, or another critical element, I should say, is the exposure.

**Q: How much does television scheduling figure into what games are played?**

A: Certainly when we're able to make some adjustments and move things around a little bit to maximize our television exposure, like we've been able to do this season where we had two national telecasts on opening day; be on television this Saturday on FSN. We've been able to work with our partners, shuffle some things around and be on the Central Florida game. Obviously our games against Nebraska and Kansas are on national television as well. That is very important for our university, our state and our program. And let's remember that a lot of the discussion — as we talk about the evolution of our conference — has been about television exposure. So us taking advantage of the opportunities we have to add that exposure to Kansas State is very important.

## Men's golf team 12th after day one

Tyler Scott  
staff writer

The men's golf team struggled to find good scores after the first two rounds of the David Toms Intercollegiate at the Country Club of Louisiana in Baton Rouge, La.

Through Monday, the Wildcats are in 12th place with a score of 13-over-par 589. The team had three solid performances from freshmen Jack Watson and Thomas Birdsey and sophomore Chase Chamberlin. Watson is tied for ninth place with a score of 4-under-par 140, while Birdsey and Chamberlin carded a 4-over-par 148 to tie for 45th.

Head coach Tim Norris said the team scores need to be better.

"We have to have more solid scores than just a few," Norris said. "There was some unfamiliarity with the course in the first round and it was hard to pull the trigger sometimes. The confidence could be better and that's what we are striving for."

Freshman David Klaudt is in a tie for 69th after carding a 12-over-par 156.

while sophomore Ben Juffer scored a 14-over-par 158, putting him in a tie for 72nd.

Norris said a few players had some good moments on the course.

"Jack (Watson) made six or seven birdies in the first two rounds and he's putting the ball well," Norris said. "Birdsey had a few birdies but I think he would've liked to get some swings back. Klaudt and Juffer also had a nice round."

Louisiana State is the top team after two rounds. The Tigers carded a 17-under-par 559 to lead the second place Arkansas Razorbacks by seven strokes. Middle Tennessee State is in third after carding a 7-under-par 569.

The Wildcats' 12-over-par is four strokes away from placing in the top 10.

Louisiana State also has two players tied for first place individually. Austin Guttsell and Ken Looper carded a 7-under-par 156.

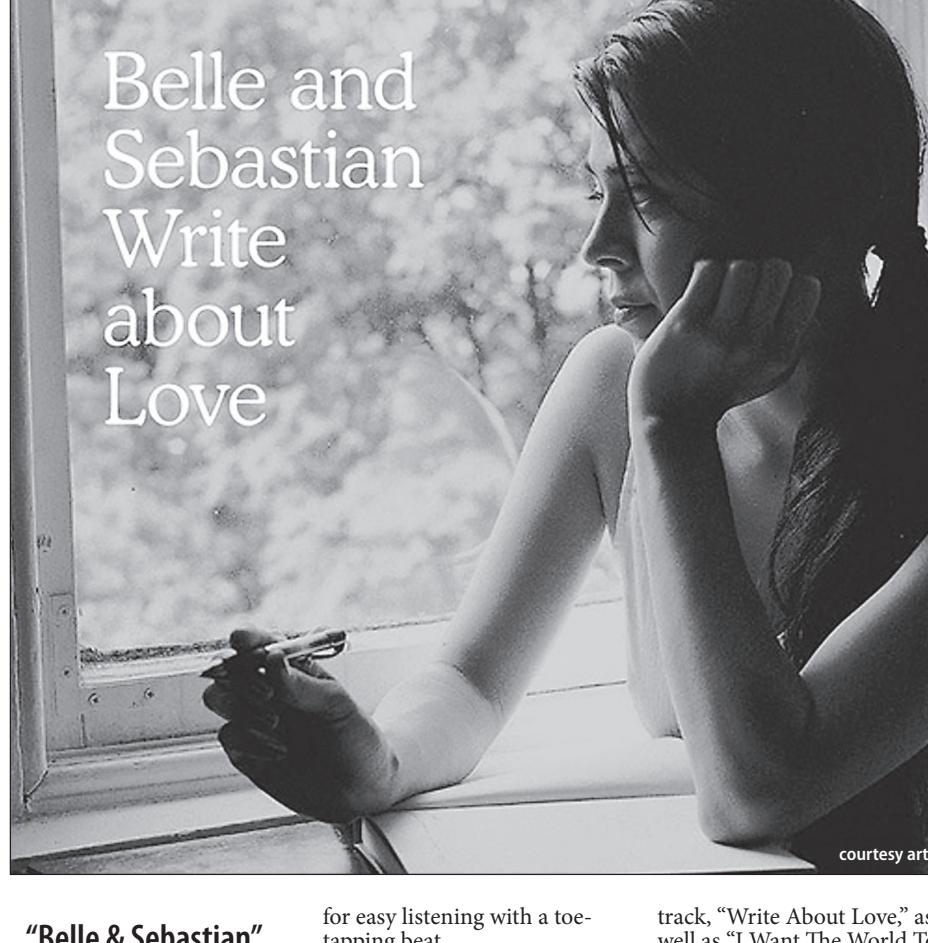
The David Toms Intercollegiate concludes today with teams teeing off from the number one and 10 tees between 8 and 10 a.m.

## K-STATE SPORTS BLOG

For info that doesn't make the sports page.

kstatecollegian.com/blogs

## Album has new, yet familiar sound



## Belle and Sebastian Write about Love

**Belle & Sebastian**

★★★★★

review by **Tyler Brown**

After a nearly five-year break from their last album, "The Life Pursuit," Belle & Sebastian are back with their latest, "Write About Love," to remind the music scene why they're a staple. For some bands, you could ask me and I'd know what they were working on and when it would be out; this album, however, came as a delightful surprise to greet me in the "what's new" section of iTunes.

When it comes to Belle & Sebastian's sound, you either love it or are spotty on it, liking a few songs here and there. For those of you unfamiliar with the group, their sound is an indie-pop mix with some '70s flavor thrown in, combining

for easy listening with a toe-tapping beat.

When starting the album, I hesitated with the ridiculous thought that it might not have been everything I was expecting. The first track, "I Didn't See It Coming," proved me wrong, yet right — their familiar sound was definitely there, but with some new and ingenious layering and buildups to create their most polished effort to date. A truly memorable team-up I wasn't expecting on this album was frontman Stuart Murdoch and Norah Jones on the song "Little Lou, Ugly Jack, Prophet John." In it, Jones uses her trademark smoky vocals to counter Murdoch's softer voice.

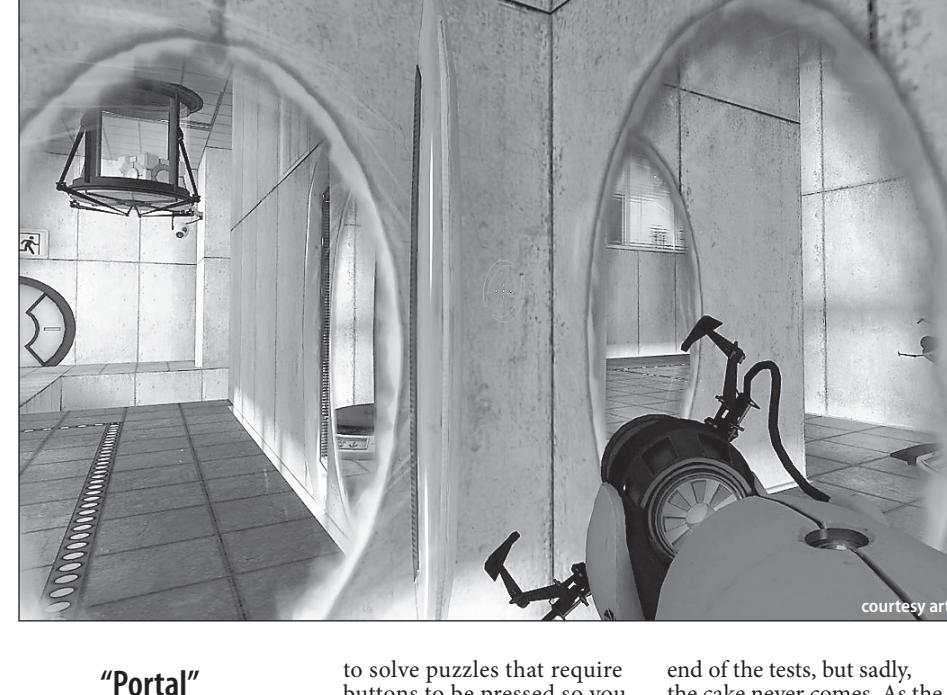
It is a tall order to pick three tracks from this album that exemplify just what Belle & Sebastian bring to the table. I'd have to recommend the title

track, "Write About Love," as well as "I Want The World To Stop" and "I'm Not Living In The Real World." Along with being two of my favorite tracks on the album, both of these represent how upbeat and downright funky this group can be.

If Belle & Sebastian keep things up in this way that does nothing but service their track record, I can honestly say they won't be going anywhere in the future. If they were to disband, the music world would be losing a dear friend and longtime ally that truly makes an example of just what music can be. If you can, check out the tracks I mentioned above; if you like what you hear, then you can consider "Write About Love" a solid investment.

**Tyler Brown** is a junior in English. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

## Game's promised cake a lie, still has magnificent game play

**"Portal"**

★★★★★

review by **Jayson Sharp**

Released by Valve Corporation and available on PC, Xbox 360 and PlayStation 3, "Portal" is a game that has brought puzzle games to a new generation. The game centers on you, a test subject, working in the labs of Aperture Science. You are given the new "Aperture Science Handheld Portal Device," more commonly referred to as the "portal gun," for testing as you work your way through systems of complex rooms and obstacles.

The gun works like this: it shoots blue and orange portals that connect to each other. Shoot the blue portal into the floor, then the orange portal on the wall, and you have a hole that when you fall through it, you come out through the portal on the wall. You also use the companion cube, a small white box with a heart on it,

to solve puzzles that require buttons to be pressed so you can go through doors.

Many people would think this is just your standard puzzler, but there are some very important twists. For one, momentum is maintained while traveling through the portals. If you shoot one portal high up on a wall and one on the floor, you can jump into the portal on the floor and come out from the one on the wall. If you then fall through the one on the floor again, the speed that you gained from gravity's pull throws you from the portal on the wall all the way across the room. Then, to add another twist, you can fire portals while falling, and several of the puzzles take full advantage of that strategy.

The storyline of "Portal" is similar to that of a dark comedy. The computer that administers the tests to you plays a big role in setting the scene and always makes for good conversation. It continuously says there is cake at the

end of the tests, but sadly, the cake never comes. As the game progresses, you might begin to notice that things just aren't adding up anymore, but that's all part of the fun.

The dark humor, coupled with the extremely entertaining game play, make for a game that can be played over and over again. If you do manage to beat the game, stick around for the credits featuring an interesting tune written by Jonathan Coulton, famous for the song "Code Monkey." Released originally in a collection of games called "The Orange Box," Portal has since been released as a standalone title. An expansion containing more challenges is also available for download on Xbox Live. "Portal 2," featuring multiplayer play, is due to be released in February. Overall, a very interesting and strange puzzler, but definitely worth a play.

**Jayson Sharp** is a senior in computer science. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

## Witty script, all-star cast give action comedy flavor

**"Red"**

★★★★★

review by **Patrick Bales**

"Red" might not be the best movie to play in theaters this year, but it's certainly one of the most entertaining. It has a stellar cast, a witty script and more importantly, it proves you don't need an R-rating to deliver the action goods.

The movie is loosely based on a graphic novel of the same name. Fans of the book should take into consideration that this movie is much more light-hearted, and the story is much larger in scope.

The story of "Red" begins when a black-ops team shoots up the home of retired CIA agent Frank Moses (Bruce Willis). Once he realizes someone in the U.S. government wants him dead for something he knows, he enlists the help of former CIA operatives that include the aging Joe Matheson (Morgan Freeman), the overly paranoid Marvin Boggs (John Malkovich), the politely lethal Victoria (Helen Mirren) and the head of the Russian embassy Ivan Simonov (Brian Cox). A romance also comes into play when Moses inadvertently involves his pension clerk (Mary Louise-Parker) into the whole mix. With their

help, Moses hopes to find who set him up and why. He ends up running into a bit of trouble though, when the CIA hires a young operative (Karl Urban) to bring him in.

The cast of characters is what really carries this film into action greatness. Every character is so fascinating that any of them could have had their own individual movie.

With all of them together, there is never a dull moment. Malkovich, in particular, has a ton of funny one-liners as the loony Boggs. In his entire career, the man has never been funnier.

Initially, I was worried about the PG-13 rating. I was concerned the cinematographer would do the shaky camera trick, or the action wouldn't have that violent "oomph." My concerns were cleared up, however, when I saw Willis throw Urban into a flat-screen television. The action is not overly brutal, nor does it need to be. The action perfectly fits with the light-hearted approach to the story. At the same time, it doesn't feel like the action scenes were creatively compromised or unnecessarily toned down due to the PG-13 rating.

There was no flaw in this movie that really impeded my enjoyment, but I'll admit, with the small flaws fixed, "Red" could have been a bit better.



The plot was sometimes a little too conventional. I know this is supposed to be a light-hearted and simple action-comedy, but with a better plot, "Red" could have been one of the best films of the year. Instead, it rests comfortably in the "fun action movie" category.

I also didn't care for the final twist. Maybe it's just a personal thing, but I don't like it when a movie ends like a "Scooby-Doo" episode where the big bad villain is randomly revealed in the end. It makes the rest of the story feel cheap

and unnecessary.

Other than that, "Red" is fantastic entertainment. It delivers exhilarating action and generates just as many laughs as any comedy. The characters are all fascinating, and the actors do an amazing job at giving them color and

personality. Overall, "Red" is an action film for everyone. I highly recommend you see it in theaters now instead of waiting for it on DVD.

**Patrick Bales** is a senior in elementary education. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).

## 'Social Network' book provides drama, only half the story

**"Accidental Billionaires"**

★★★★★

review by **Elena Buckner**

"Mark Zuckerberg, as is his perfect right, declined to speak with me for this book despite numerous requests." In spite of all the action, well-written descriptions and honest-feeling writing style, "The Accidental Billionaires" falls short because it attempts to tell all sides of the story without speaking to all the characters.

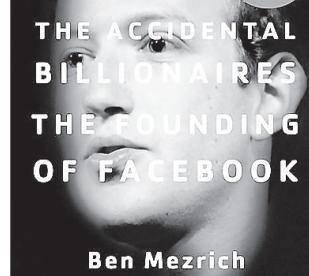
Ben Mezrich's book about the creation of Facebook and all the drama it entailed is undeniably interesting and Mezrich possesses an impressive ability to describe the atmosphere in a way that brings the scene to life in a

very real and visual way for the reader — his descriptions of rowing in particular are breathtakingly vivid.

The book, published in July 2009, avoids some of the over dramatization that sometimes crept into the movie adaptation "The Social Network," which helps it feel more truthful and less like a gossip rag made by people who feel betrayed by Mark Zuckerberg and want a slice of his money.

Perhaps the most evident example of this is the moment when Eduardo Saverin realizes his ownership in Facebook's new corporate structure had been diluted down to next to nothing. In the movie, Saverin reacts with a loud and angry verbal attack on Zuckerberg, then violently storms out of the office after

one last insult to Sean Parker. In the book, Mezrich focuses more on Saverin's internal reaction and describes emo-



tions anyone can imagine having in such a situation, a much more believable telling of events.

However, despite his obvious efforts to be even-handed with the story and avoid pointing blame, Mezrich has to use the phrase "we can imagine" each time he describes a scene involving only Zuckerberg and Parker, and that is the book's major shortcoming. Of the five main char-

ters — Zuckerberg, Saverin, Parker, Tyler Winklevoss and Cameron Winklevoss — it is evident Mezrich relied most heavily on the experiences of Tyler Winklevoss and Saverin. Their reactions to the events of the book are related with beautiful clarity and honesty; Mezrich relates their emotions perfectly without declaring them either right or wrong.

If Mezrich had been able to do the same with the other three characters, "The Accidental Billionaires" could have been a true masterpiece. It could have helped readers more fully understand the inner workings of Zuckerberg's mind and added some interesting input on Sean Parker's short yet important experience with Facebook.

Without it, however, the reader has little choice but to

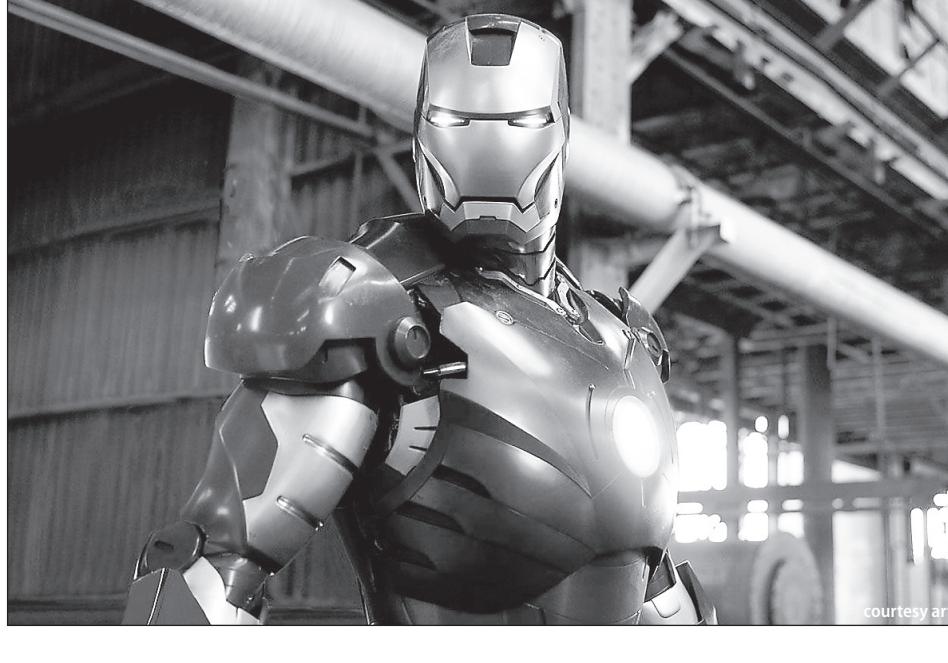
sympathize with Saverin and Tyler Winklevoss and thus villainize, at least to some extent, Zuckerberg. This would not be a problem if the book had been clearly written to tell only part of the tale, but the way Mezrich hesitates between showing all points of view and only portraying certain experiences concretely makes the book as a whole suffer.

While a fast and exciting read, "The Accidental Billionaires" left me feeling like much of the story remained untold. The book teeters between fiction and non-fiction, never falling solidly into either category. With that said, the book is well-written, interesting and worth a read.

**Elena Buckner** is a junior in secondary education. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).



## Sequel picks up where left off; Downey Jr. meant for role



courtesy art

### "Iron Man 2"

★★★★★

review by Joshua Madden

Robert Downey Jr. was born to play Tony Stark, the billionaire genius who makes himself into the superhero Iron Man. The film arguably revived his career, and "Iron Man 2" only cements the fact that Downey is here to stay.

The film picks up almost exactly where the last one left off, with Congress working to seize the Iron Man weapon from Stark, and Nick Fury (Samuel Jackson) asking Stark to join team of superheroes he's putting together. Stark's relationship with Pepper Potts (Gwyneth Paltrow) grows more complicated as she hires her to replace Obidiah Stone (Jeff Bridges) as the head of his company.

Directed by Jon Favreau — probably most famous for his work with Vince Vaughn in films like "Swingers" and "Couples Retreat" — "Iron Man 2" is most notable for its similarities to, not differences from, the first "Iron Man." If it ain't broke, don't fix it. Favreau takes this to heart and keeps the fun from the first film alive in its sequel.

Favreau keeps the fun alive by dispersing a multitude of random cameos throughout the film. Two lovely women, Kate Mara and "Attack of the Show's" Olivia Munn, each show up for one scene, prompting a few "Is that who I think it is?" moments from the people I saw the movie with. DJ AM plays himself in one particularly cool scene where he throws on some Daft

Punk while Stark and Lt. Col. Rhodes (Don Cheadle, replacing Terrence Howard) settle their differences in an intense fight. It's a particularly well-done scene that captures the half-serious, half-joking tone of the "Iron Man" series.

The main difference between the two films is "Iron Man 2" is more ambitious, with a significantly expanded supporting cast. There are two new villains in this film. One is Justin Hammer (Sam Rockwell), a rival weapons manufacturer, and the other is Ivan Vanko (Mickey Rourke), a man seeking revenge on the Stark family for perceived wrongs against his father.

Downey is terrific and really fits the role, but it's arguably Rockwell who steals the show. His character, Justin Hammer, was heavily edited from the comics to fit Rockwell better, which pays off. Rockwell has an aura of undeserved confidence that nicely complements Stark's justified arrogance. One scene in an upscale restraint with Stark, Hammer and reporter Christine Everhart (Leslie Bibb) contrasts the two characters nicely. They're so similar, and yet the very subtle differences in the performances make us like Stark and hate Hammer. It's a true testament to Downey's and Rockwell's skills as actors.

Rourke, on the other hand, was the film's weak point. He's difficult to understand — which is certainly what Rourke was going for, with a decent portion of his dialogue actually being in Russian — but Rourke takes it too far, and some of his lines get repetitive. As intimidating as Rourke is

physically, you never actually believe that he poses any real threat to Iron Man. This could be just as easily blamed on the script as on Rourke, but I couldn't help but feel Rourke might have been able to lessen the damage of the poor dialogue, especially in a movie series that is rumored to be very improv-heavy.

Scarlett Johansson, Jackson and Cheadle all make appearances in the film, but they are underused. I don't think this is necessarily a bad thing, though, because at the end of the day, the "Iron Man" series is always going to be Downey's show. He's why people go to see the movie, and Favreau knows it. He's smart enough to keep everyone else in very clear supporting roles, including himself. Favreau plays Happy Hogan, Stark's bodyguard and chauffeur, in a role he's reprised and expanded from the first film.

The somewhat weak dialogue and repetitive nature of this film keep it from being perfect, but Downey and Rockwell are still so fiercely entertaining that it's hard to complain too much. Despite all of the action scenes and CGI, what separates the "Iron Man" series from other blockbusters is the truly human story behind Stark. He's relatable and likable, all thanks to Downey. In this respect, the film is every bit of the success the first film was, so I have to award the film four stars out of five.

**Joshua Madden is a senior in political science and history. Please send comments to edge@spub.ksu.edu.**

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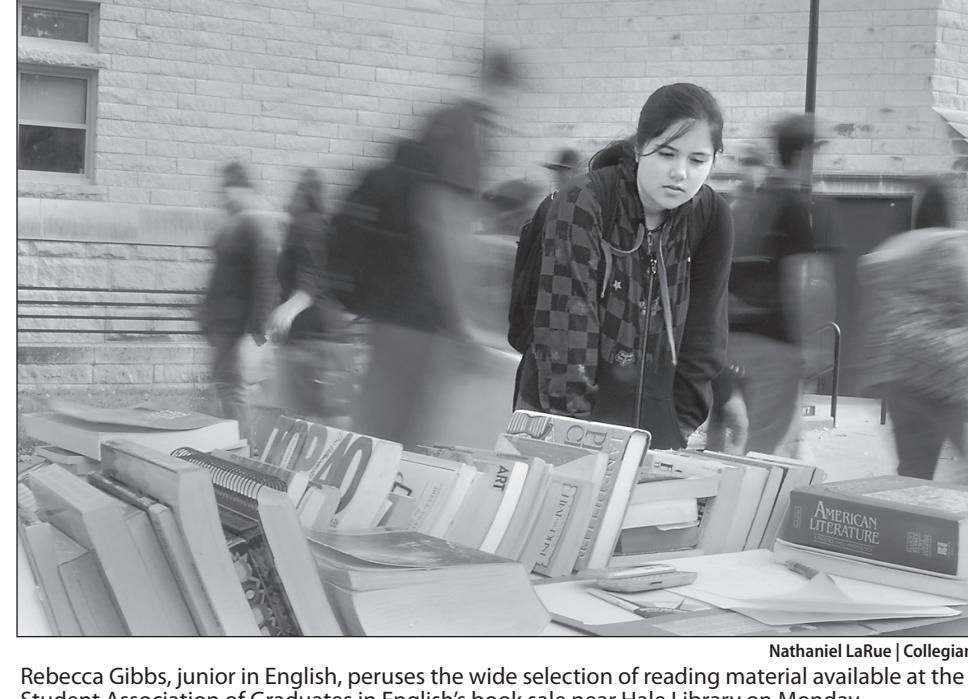
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Nathaniel LaRue | Collegian

Rebecca Gibbs, junior in English, peruses the wide selection of reading material available at the Student Association of Graduates in English's book sale near Hale Library on Monday.

## Local architect recognized for regional leadership roles

### Community service award presented to K-State professor

Matthew Finley  
junior staff writer

Hidden away in a burgundy niche of a Manhattan office building is a man whose forward thinking will help shape the economic future of the Flint Hills for decades. In a nod to the un-credited persons who turn the machinery of the region, the K-State chapter of the American Institute of Architects Students presented its annual community service award to Bruce McMillan.

"His work goes beyond small improvements and encompasses all aspects of community growth," said Stephanie Rolley, professor of landscape architecture and regional and community planning.

The institute's guidelines for selecting the award state, "This person has clearly made a difference in the lives of others because of what they have done for their community."

McMillan, a local architect and Army veteran, was pivotal in forming a council of organizations, which represent the seven counties surrounding Manhattan, to deal with economic issues now facing the region.

However, the council McMillan helped form is designed to impact much more than just the Manhattan community.

The council was put in place to help the area take advantage of the expansion of Fort Riley, the National Bio and Agro-Defense Facility and the continued role

of K-State. Its primary mission is to facilitate cooperation by various communities in supporting the economic opportunities of the Flint Hills and meeting the difficulties of growth. However, the idea for a common forum to pull together the views of the Flint Hills was a long time in the making, during which McMillan was taking an active part in the process.

McMillan has lived in this part of Kansas since 1969, when he was stationed at Fort Riley during his time in the Army. Though McMillan already had a degree from St. Louis University in business administration, he took advantage of the GI Bill to study architecture at K-State. He was able to graduate the five-year program in three years thanks to his previous studies, and opened his own architecture firm in 1983 in Manhattan.

Slowly, through the projects his growing firm took in, McMillan built up a wide base of relationships with county and community leaders across the area. His firm made a priority of helping preserve architectural and historical landmarks, and McMillan credits that with providing many of his contacts.

Over the course of several years, McMillan became a human link between several communities in the Riley, Pottawatomie and Geary counties.

"I was a common denominator between the various county officials I had worked with," McMillan said.

In 1991, when a Manhattan Chamber of Commerce report signaled the need for more regional cooperation, McMillan helped facilitate a tri-county

congress between numerous county organizations. McMillan chaired later congresses and the first Flint Hills Regional Leadership Council, allowing the counties to build networks to protect the economic interests of the region.

When the federal government began to evaluate Fort Riley under the Base Realignment and Closure Commission, residents of the Flint Hills took action to save the base by setting up an initiative to speak up for its merits. The Kansas government also set up a task force supporting Fort Riley, and when the recommendations for base realignment and closure came out in early 2005, Fort Riley was slated to expand. The region also benefited from a federal grant providing for an economic growth management plan, and a subsequent study in 2007 suggested forming a permanent council to plan for the Flint Hills region.

McMillan was immediately put forward to chair such an organization, and he led the formation of the Flint Hills Regional Council in January 2010. With delegations from seven counties, the council is a large cooperative for the economic interests of the region. The council is dealing with a large number of issues, ranging from building more apartment housing and daycare to attracting bio-agricultural research firms.

If the council is successful in its efforts, the Flint Hills region could see even more growth, which is McMillan said is his goal.

"Ultimately, this is a way for us to cohere and grow together," he said.

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## MINERS | Many factors helped crew

### Continued from Page 1

Brase said over the years there has been some research done regarding the effects of isolations, particularly by NASA.

Although the rescue was historical in itself, the idea of being trapped in a small, dark area for such an extended period of time brings about questions of both psychological possibilities.

"For most people there would be issues of things like claustrophobia," said Gary Brase, associate professor of psychology. "Given they were miners, they were to some extent prepared for those factors."

Without training, social isolation can lead to psychological issues including depression, anxiety and memory impairment.

would eventually get out.

The uncertainty of the event would be a possible factor in the decision making of the miners.

"When people thought they might die, that would probably lead to different decision making," he said. "It changes the likelihood of the various outcomes, which would affect the decision-making process."

According to Chilean officials, the miners were encouraged to play games, sing and engage in activities to keep their minds off of the monotony of the rescue efforts. This, along with hopeful letters from family members, was enough to keep the 33 miners alive and well as could be expected for their historical rescue.

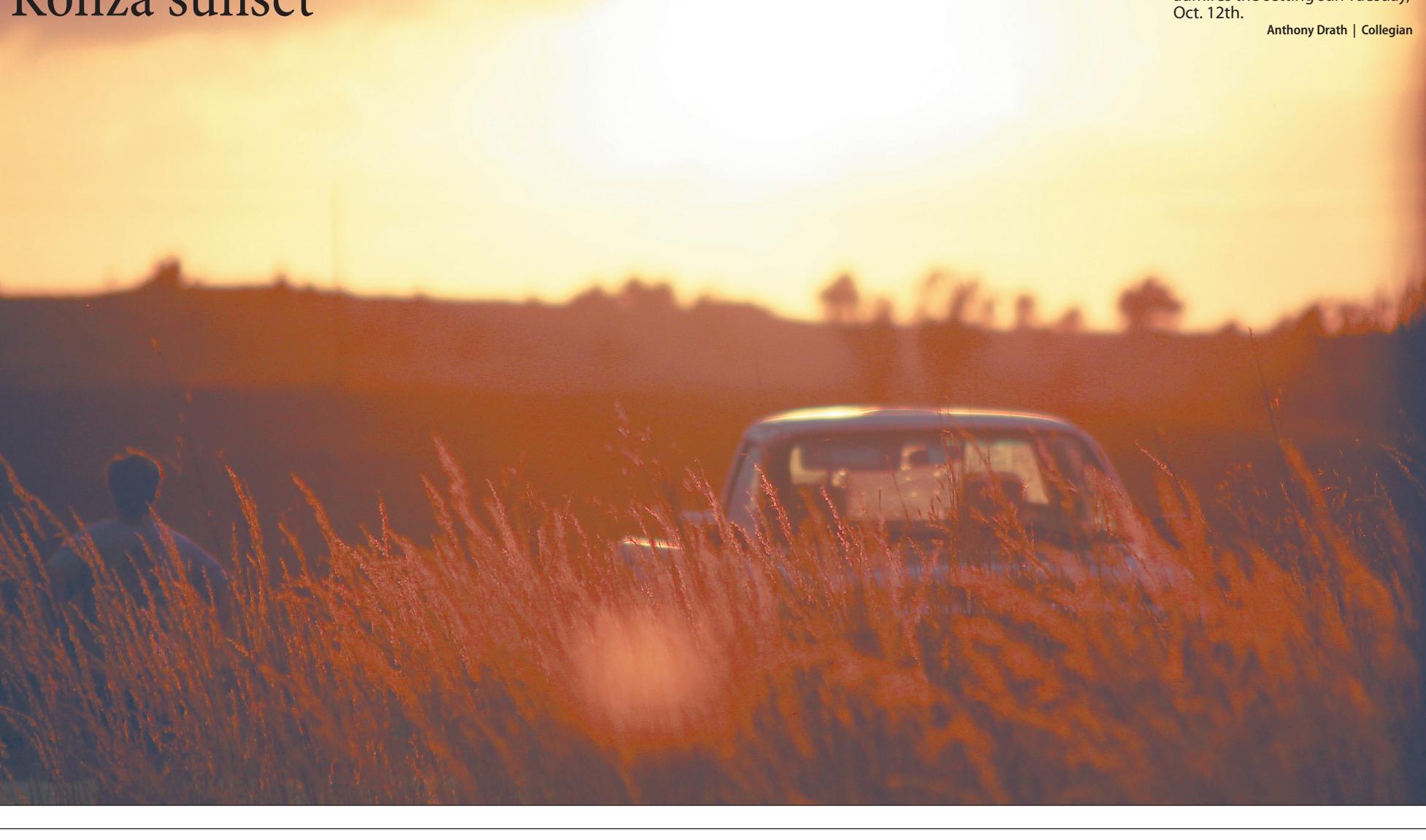


Hugo Infante | Government of Chile  
Dario Segovia, 48, is the 20th miner to emerge at the rescue of the trapped workers in the San Jose mine near Copiapo, Chile, on Oct. 13.

## Konza sunset

A hiker at the Konza Prairie admires the setting sun Tuesday, Oct. 12th.

Anthony Drath | Collegian



## JURICH | 'More than just a professor'

### Continued from Page 1

Sandra Stith, director of the marriage and family therapy program. "We're all about the business of people, and he's touched many lives and many hearts."

Stith said students and faculty spent time together Monday, talking about Jurich and remembering the ways he impacted their lives. Jurich was recognized as the life of the party in the marriage and family department and many students said he was a determining factor in their decision to attend K-State.

"I think he gives the program a sense of unity," said Cheryl Lugo, K-State alumna. "He knew how to bring us all together and support each other and learn how to become each other's friends and family."

Lugo said Jurich was the first person she met in the marriage and family therapy program and the person she wanted to

work for during her time at K-State.

"He would always say that every year, whenever he had the first class, he would always say 'look very closely at each other,'" Lugo said. "You will become each other's best friends and be at each other's weddings.' He was right."

Jurich brought a sense of family to the program and offered students attention both inside and outside of class.

"He was always kind and warm," Adams said. "He would always go around and invite students to lunch and be involved with things."

Jurich was much more to K-State than a professor, students said. He was also an avid Wildcat fan. Jurich had season basketball tickets with colleague and friend, Farrell Webb, associate professor of family studies and human services. The two sat at half court directly in front of the student section.

"One of his most favorite

things to talk about was how much he enjoyed game days and sitting front row," Adams said. "He was always encouraging people to come and support the games."

Jurich rarely missed a Wildcat game and could often times be seen giving the referees his opinion of their job performance.

"He would always have stories about his basketball outings," Lugo said. "I remember his phone had the K-State fight song; he was a huge fan."

Jurich's reach wasn't limited to K-State basketball and the family studies department, though. While at K-State he served a few years as president of the American Association for Marriage and Family Therapy.

Stith said Jurich positively affected students, faculty and colleagues all over the world.

"He's made a huge difference to families," Stith said. "He left an amazing legacy of people whose lives he's changed."

## ORESKES | Can't repair damage

### Continued from Page 1

Oreskes said we are getting the idea of global warming here in 2010, but it could have reached the tipping point as far back as the 1980s. No amount of wilderness acts to protect the ecosystem is going to repair the damage, she said.

Oreskes said she found irony in the fact that environmentalism has become a "crazy liberal left-wing agenda" when it was

Republians in the early 20th century who began the environmental progression. Also ironic, she said, is how much time has been spent arguing over what is best for humanity and the environment, meanwhile nothing has been done about it.

"All Americans believe in lib-

erty," Oreskes said. "No one is an advocate of an intrusive government. But, free markets require sensible regulation, case-in-point, the Gulf of Mexico. The longer we wait to take conducive measures, the more likely there will be a catastrophe. We don't suffer now, but the vegetation, polar bears and Pacific Islanders suffer. And we can be the ones who suffer tomorrow."

Forum Hall was full of people listening to Oreskes' presentation. Afterwards, she took questions from students and faculty members. One of the questions posed was if global climate change was an inevitable occurrence of the Earth due to sunspots on the sun.

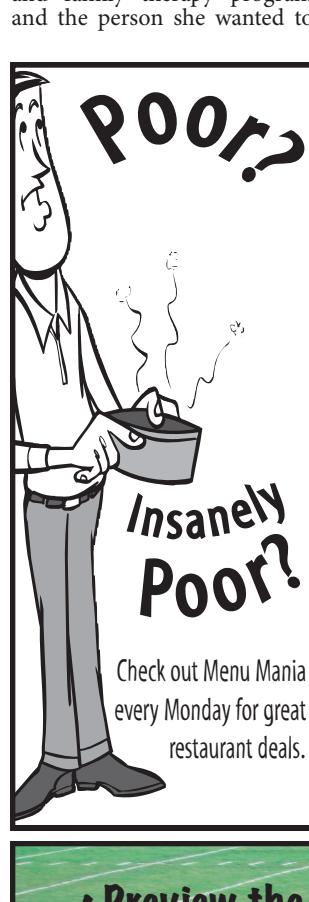
"In a geologic timeframe, the earth has changed a lot," Oreskes said.

"If these changes were just part of an inevitable process we would just say, 'Big deal' and there is nothing we can do. But all the evidence points toward our interference and it can affect our quality of life. These are about real changes."

Michelle Danner, junior in early childhood education, said she originally didn't believe in global warming. The lecture, however, caused her to think about it more critically, she said.

"I honestly did not come into the lecture with an open mind, but I wanted to hear what she had to say," Danner said. "Afterward, it really made me think. Maybe human activity does have a larger and more adverse affect on the environment than we really know."

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